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ANOTHER COUNTRY

Another Country designs and makes contemporary craft and interior design objects and accessories. All design is inspired by archetype, calling on the familiar and unpretentious forms of British Country kitchen style, Shaker, traditional Scandinavian and Japanese aesthetics. Products are made to last both in terms of construction and style.



AREaware

Areaware is a New York City based manufacturer of everyday objects that are both functional and unusual. The brand believes that appreciation of design and a sense of humor is central to what it means to be alive and wishes to embody this principle in even the simplest things.



BALLON

Handcrafted in Tokyo, Ballon blends the worlds of art and wellness to create incense & aromatherapy. The collection features art-inspired aroma ornaments and interior fragrance pieces that remind us of the past. Made with natural ingredients to soothe the body & mind and inspire the senses. Ballon is where relaxation meets refined design.



BLUNT

Designed for Life & Built to Last. With the unique patented style, shape and a pop of colour, you will always stand out no matter what the weather - turning heads while keeping you dry. A BLUNT umbrella is made up of four primary modular components - the canopy, frame, shaft and handle.

Repair before Replace. This thoughtful and innovative design allows for easy repair and maintenance. Made for rain or shine, BLUNT Metro UV has a special blackout canopy that provides a UPF rating of 50+, perfect for those seeking protection from the sun.



COLLINS

Natural incense and single note fragrance from South Korea. The Collins Incense Stick is made the old-fashioned way, or «Sun-hyang» as it is known in Korea. Collins mood water is a single perfume & multi-purpose natural fragrance that is made by mixing unadorned ingredients with clean water.



IC DESIGN POP-UP CARDS GERARD LO MONACO

Gérard Lo Monaco is an illustrator, pop-up designer and paper engineer. He is a paper magician who translates his inspirations into unique paper objects, extraordinary pop-up books and lately also wonderous pop-up cards. His work is like abstract compositions filled with optical illusion & trompe-l'oeil effects.



CERAMIC JAPAN

Established in 1973 in Seto, Japan, a city with a rich 1300-year history in pottery, Ceramic Japan masterfully blends traditional craftsmanship with contemporary design. Their products stand out for their artistic excellence and functionality, reflecting a commitment to high-quality, innovative design. This unique fusion has garnered numerous design awards, securing Ceramic Japan's reputation both domestically and internationally.



JAPANESE BOTANICAL LABORATORY

70 % of Japan's land area is covered by forests, containing aromatic plants such as cinnamon trees and peppercorns native to Japan since ancient times. Japanese Botanical Laboratory is a research company that collects, records, and presents edible plants found in the mountains of Japan. These natural treasures are the foundation for producing healthy and delicious beverages at Japanese Botanical Laboratory.





HAZE

The same flame can never appear twice – its fleeting beauty lies in its transience. The unscented candles produce a warm, deep orange flame that enhances calm, relaxing moments. Based in Kawagoe, Saitama, HAZE crafts traditional Japanese warosoku candles using the ancient «Tegake-seihō» method, layering wax by hand. Made from the haze plant, these candles burn with a strong, clean flame.



IA THE NOTEBOOK FOR WRITERS

Handcrafted in Japan this notebook features watermark lines that guide your hand, then gently recede as you write. An effect created by optical contrast. The soft lines stand out when the page is empty, then disappear under darker text.

Reddot winner 2025



IBASEN

Founded in Tokyo in 1590, Ibasen was the official fan supplier to the Edo Shogunate. Today, Ibasen fans are on display in museums such as the British Museum, Guimet Paris, the Museum of Fine Arts Boston and the Van Gogh Museum. The handmade Junishi fans represent the animals of the Japanese zodiac. The emblematic figures are stretched to fill the surface of the fan, creating a play of appearance and deformation. The use of gold ink links the drawings together to create an amusing and magical bestiary.



KARST

Karst is an innovative stationery brand committed to sustainability & environmental protection producing eco-friendly, tree-free paper from recycled stone waste as well as a wide collection of woodless pencils. The paper is not only waterproof and tear-resistant, but also smoother than conventional paper, making it ideal for notebooks, planners and sketchbooks. As a Certified B Corp, Karst is committed to use the power of business to build a more inclusive and sustainable economy.



KIHARA

Kihara is a Japanese brand known for its finely crafted ceramics from the historic town of Arita, one of the oldest porcelain production centers in southern Japan. The brand combines traditional craftsmanship with modern design to create timeless pieces that are both functional and aesthetically pleasing.



MATE MONO

With nearly 80 years of experience, Komatsu Matere has trailblazed in the development of new textiles and dyeing processes for various industries, ranging from automobile upholstery to high-end designer labels. As a sustainable brand, Komatsu Matere also breathes new life into scrap materials and waste through their line of minimal-waste goods, named «mate-mono». This innovative approach not only benefits the environment but also offers unique and creative solutions for consumers, demonstrating how responsible practices can coexist with style and sustainability.



MoMA

The Museum of Modern Art, situated in the heart of Manhattan, is for art lovers the public access to the world's finest collection of modern and contemporary art. MoMA has been manufacturing and distributing thoughtfully designed and innovative objects for over 50 years. It began by inviting artists to design holiday cards and has since grown into a diverse collection, crafting high-quality products.



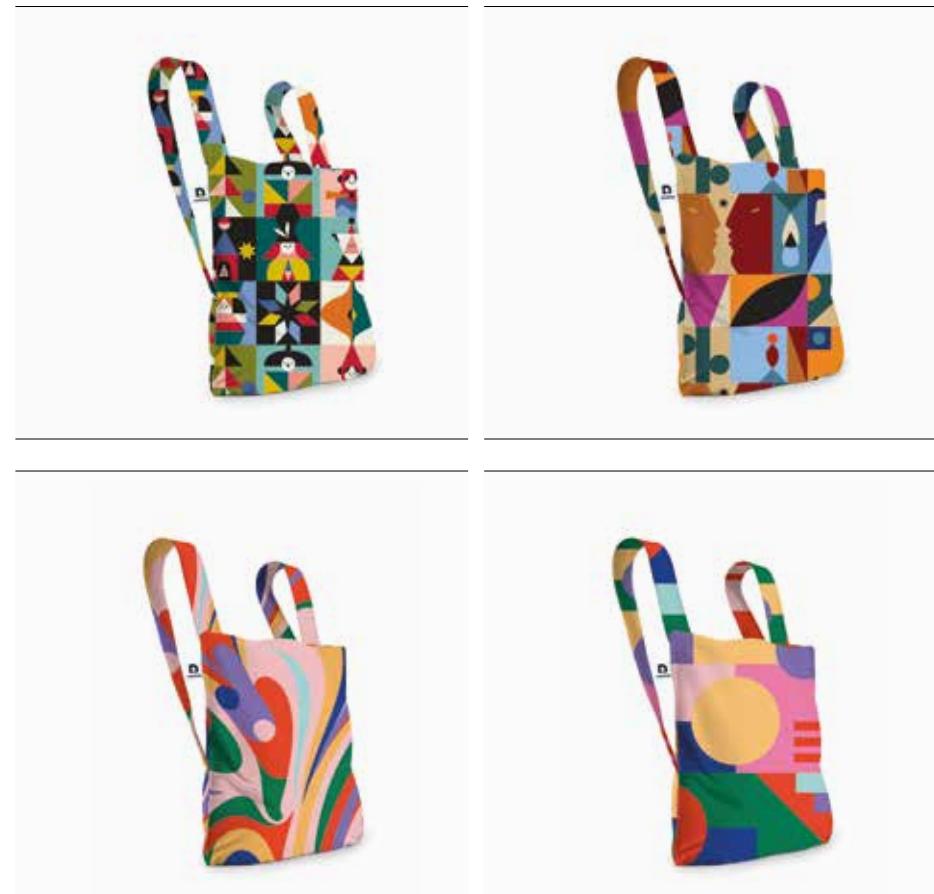
NAGAOKA SHOTEN

A minimalist, page-a-day tear-off calendar filled with subtle Japanese sense of humor. Learn more about Japanese mindfulness, reflection and traditions. Get the predicted weather forecast for different regions in Japan. Made from ultra-thin, translucent washi called Junpakushi, known for its purity and fine texture. Often used in art preservation, it adds elegance and lightness to each page.



NOTABAG

Notabag was always meant to reduce waste by offering a reusable, smart, and durable alternative to single-use plastic bag. As a member of «1% for the Planet», it commits 1% of its annual sales to environmental nonprofits. Notabag is driven by the idea that functionally useful products improve our lives and believes in the beauty of simplicity & power of intuitive design. Produced in a small family-run factory in Guangdong province, China that ensures ethical working conditions, fair hours and salaries.





POKEBOO

So convenient, you will want to take them everywhere! Lightweight and compact portable boots. These stylish boots are made of natural rubber to ensure water-resistance and an easily foldable construction. Natural rubber stretches to ensure a perfect fit and gives a comfortable «barefoot» feeling. Great for walking and bicycling too – offering dry feet wherever you go.

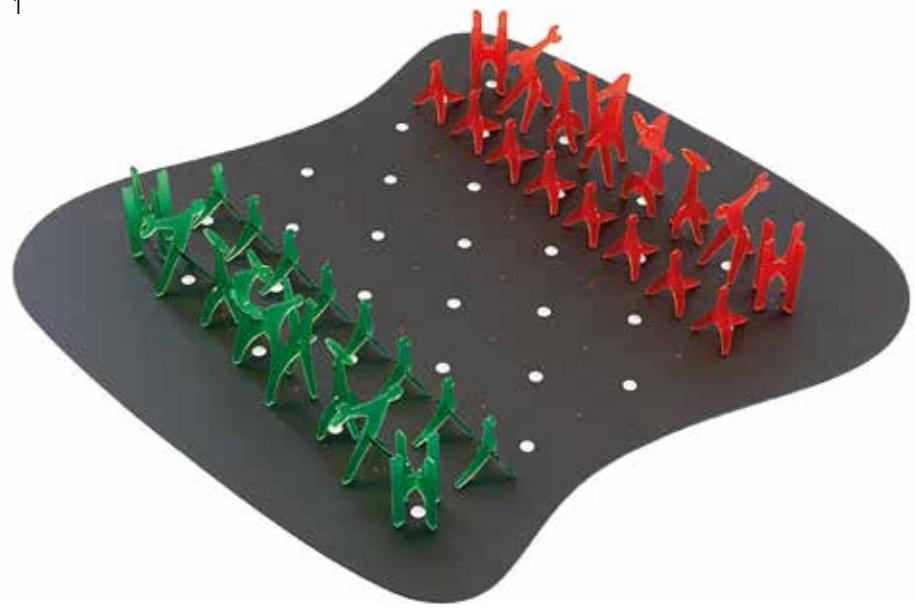


IC DESIGN HISTORICAL REPRODUCTIONS

All historical reproductions in the IC Design collection are collaborations with museums or foundations and products which are carefully produced by skilled craftsmen.

- 1 **Isamu Noguchi chess design from 1944**
- 2 **Cy Endfield travel chess design from 1972**
- 3 **Man Ray chess design from 1920**

1



2



3



SUBU

In Japan, sandals are considered more than mere footwear. They're a time-honored legacy, woven into the fabric of history. An inseparable component of a kimono's elegance. The very footwear that accompanies a Buddhist monk on their spiritual odyssey. A symbol of unrestricted liberty. But when autumn descends over Tokyo, temperatures drop below 10°C, and the cold continues through winter. A tale of two realms unfolds – the frosty expanse outside, and the cozy warmth inside.



SUNHOUSE CRAFT

Inspired by the Shaker philosophy that each tool should not only offer functionality but also simplicity & beauty. Shaker design strived to create functional beauty. Order is beauty. At Sunhouse Craft each piece is made by hand, weaving together crafting traditions, natural materials, and timeless design. The brooms are made of either Tampico, which is an agave plant or broom corn, which is a type of sorghum.



TAMANOHADA

Tamanohada is located in Tokyo and has been crafting soap since 1892. Their product line, which began with a simple white soap ball, has evolved to include a modern version in their current bath product range. The name Tamanoda stands for natural ingredients and beautiful products that are a joy to give or receive as a gift. Giving soap as a present in Japan means wishing someone time for himself and time for relaxation.



tät tat

Tät-tat produces playful design items that charm the eye and delight the mind. The company strives to fight social exclusion through work and promote integration through recycling, a circular economy and giving new life to reused materials. Designed and made in Switzerland since 1994 and following the basic idea of turning an apparent weakness into strength.



IC DESIGN RE-EDITION VITALI

Antonio Vitali (1909 – 2008) was a Swiss toy designer known for creating beautifully sculpted and rounded, handmade wooden toys, with simplicity and texture that satisfy at a sensual and emotional level. In addition to his own workshops in Zurich, Sornico (Valle Maggia, Switzerland) and then in NYC, he had a long relationship with the toy companies Creative Playthings in the US, Naef of Switzerland, Ravensburger of Germany and Niki-Tiki of Japan. The re-edited animals are skillfully crafted in the Black Forest.



IC DESIGN HISTORICAL REPRODUCTIONS

This set of 4 wooden, cylindrical & minimalist candlesticks was designed in 1929 by Sophie Taeuber-Arp for her home in Meudon-Clamart, where she lived and worked with her husband the artist Hans Arp. Each candlestick is carefully turned by skilled craftsmen in the Black Forest.



TOYO STEEL

Toyo Steel is a renowned Japanese brand known for its high-quality metal products. Founded in Osaka in 1960, Toyo Steel specialises in the manufacturing of high-quality, minimalist and functional storage solutions. The company combines traditional craftsmanship with modern design and places great emphasis on quality and functionality. Use Toyo around the home, the garden or the office to store tools, art supplies, desk accessories, bathroom supplies, gardening tools - the possibilities are endless!





IC DESIGN AG

T. +43 818 58 16; www.icdesign.ch

Customer Service/Orders; orders@icdesign.ch

Rebecca Gerber; rebecca@icdesign.ch

Suzana Guljas; suzana@icdesign.ch

Stephanie Kahane; stephanie@icdesign.ch

